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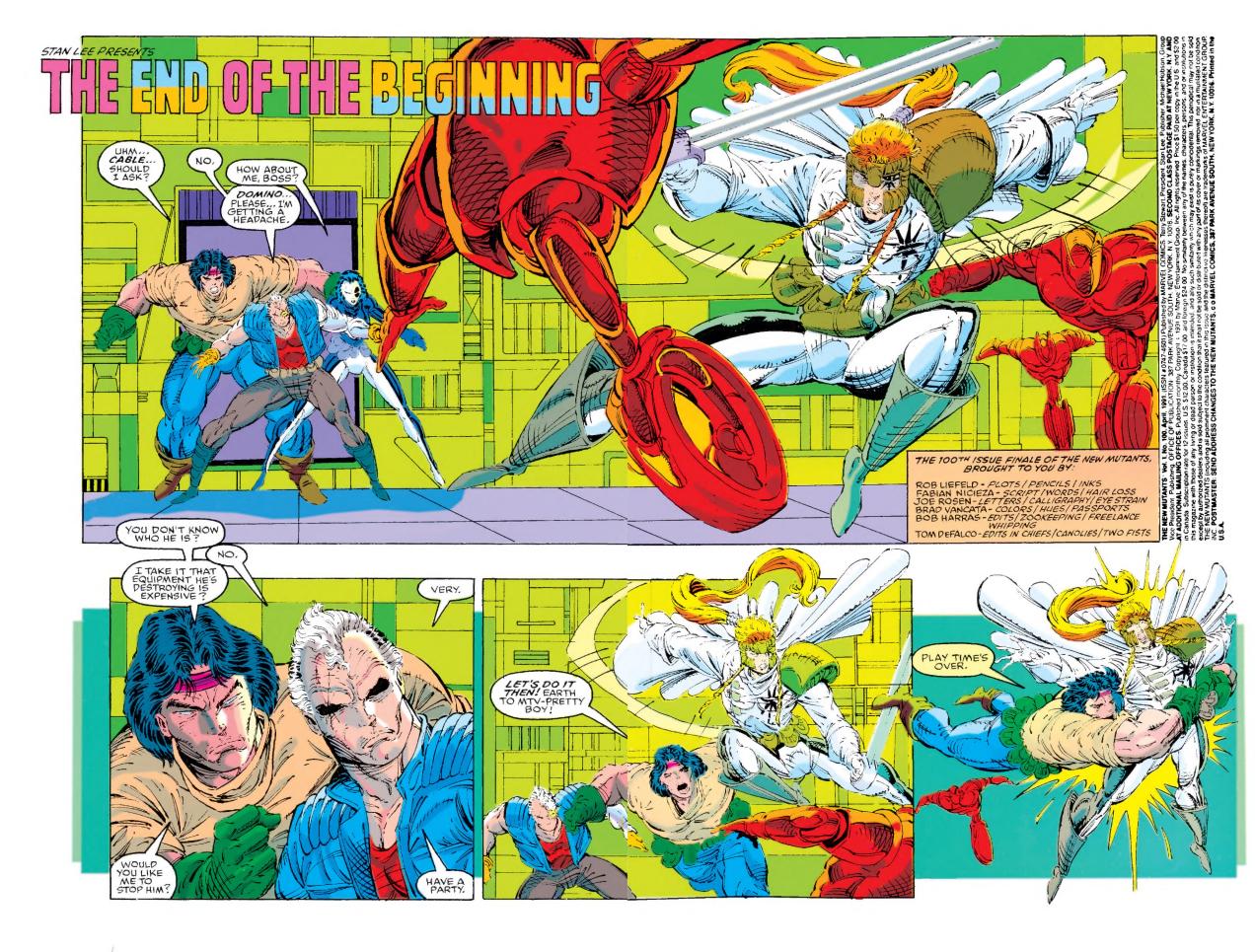
















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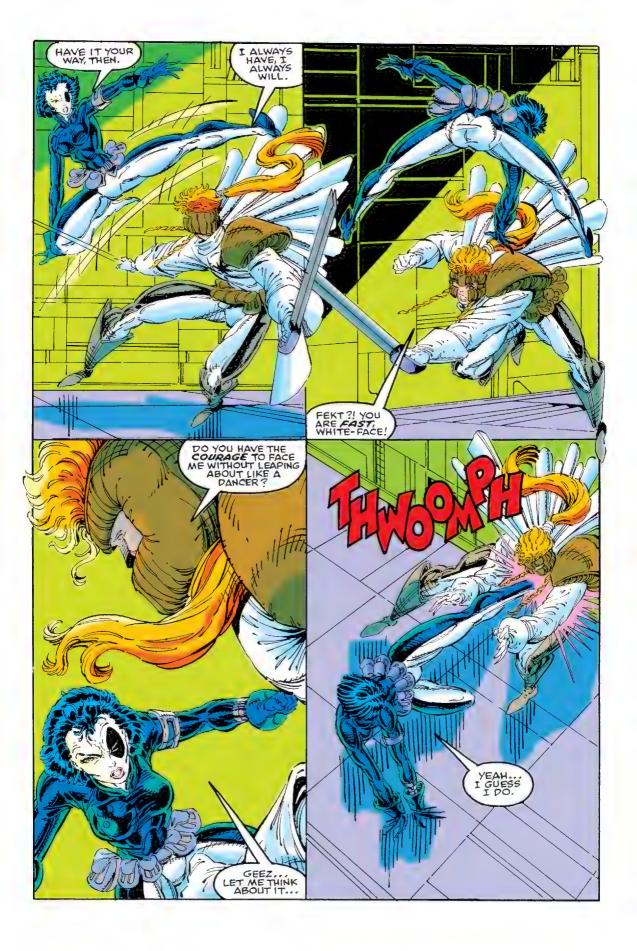
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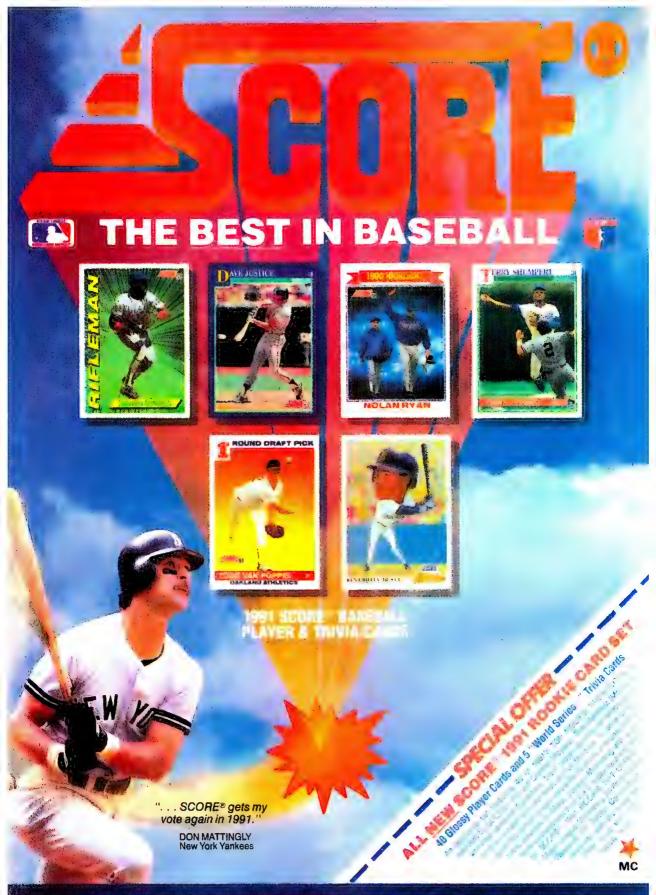
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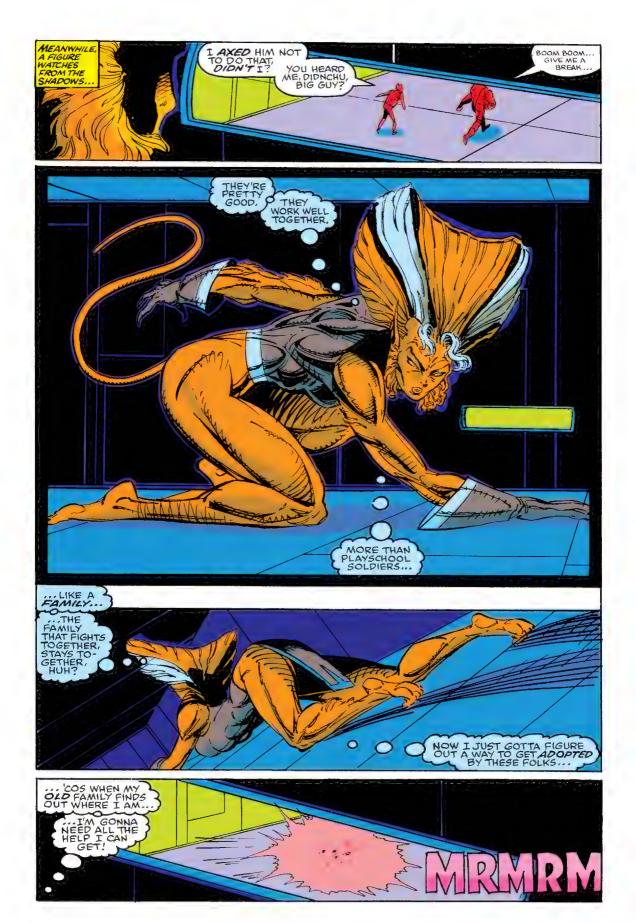
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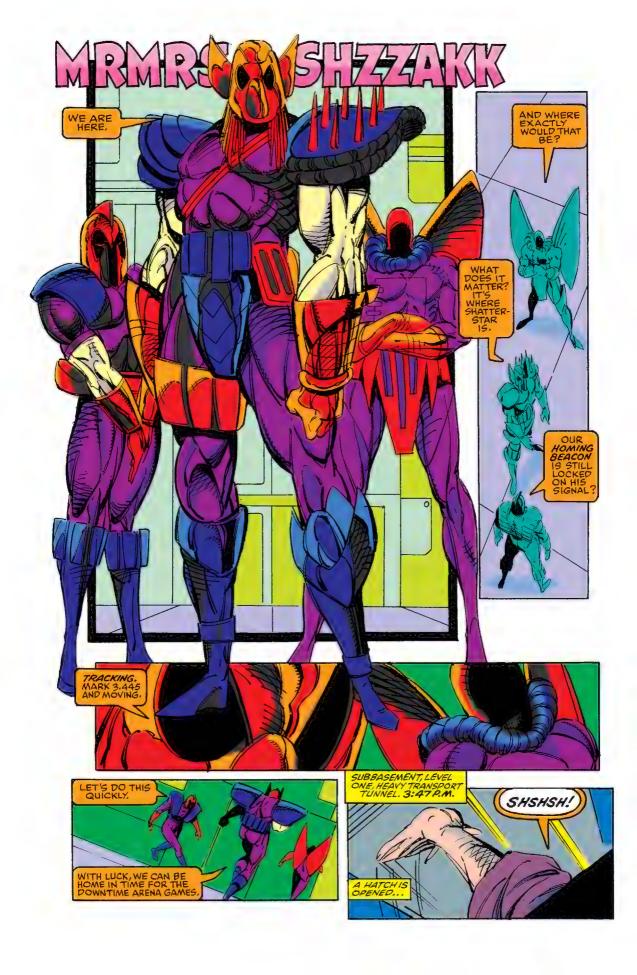
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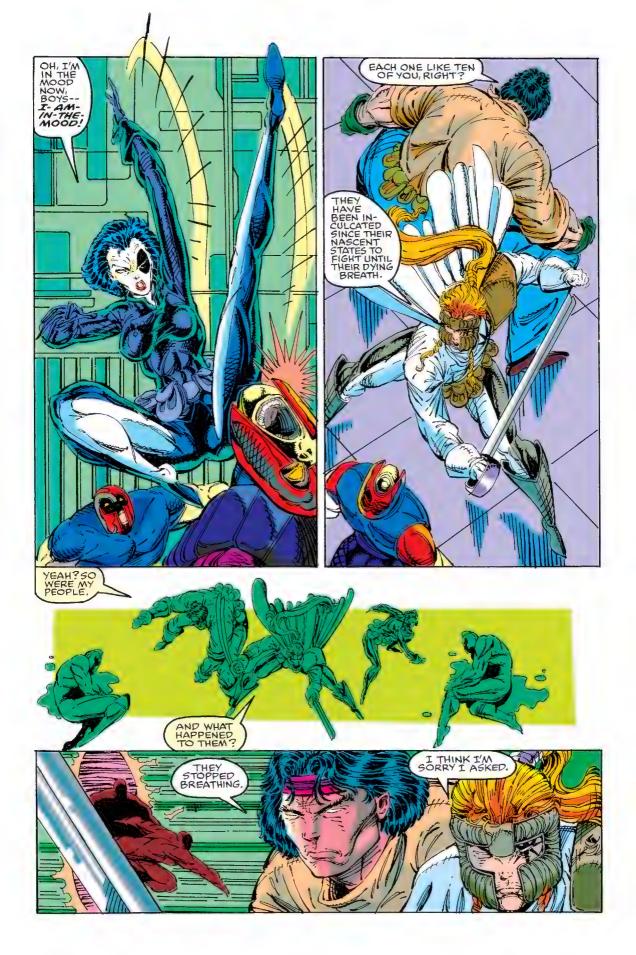




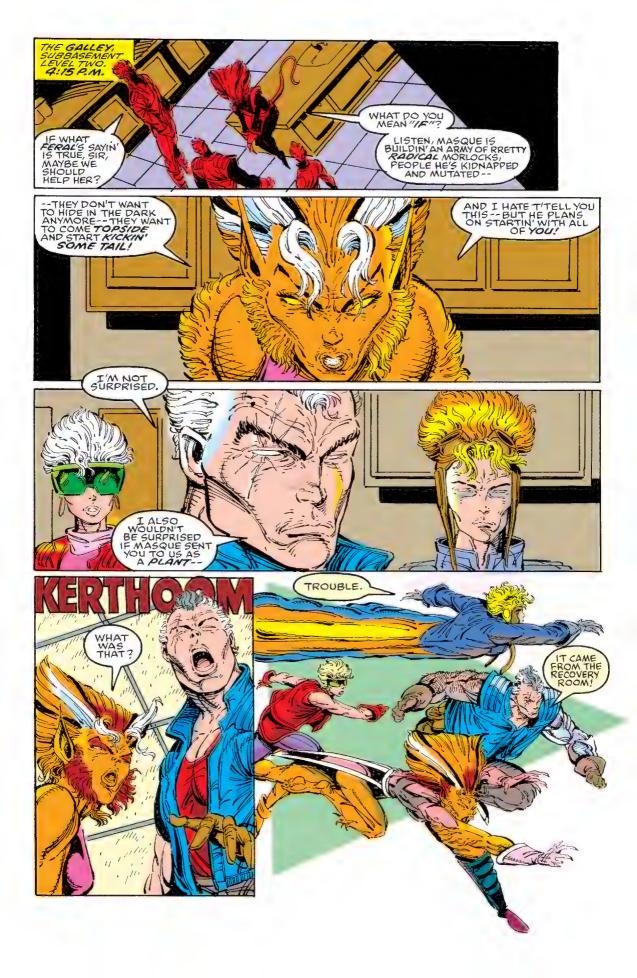
















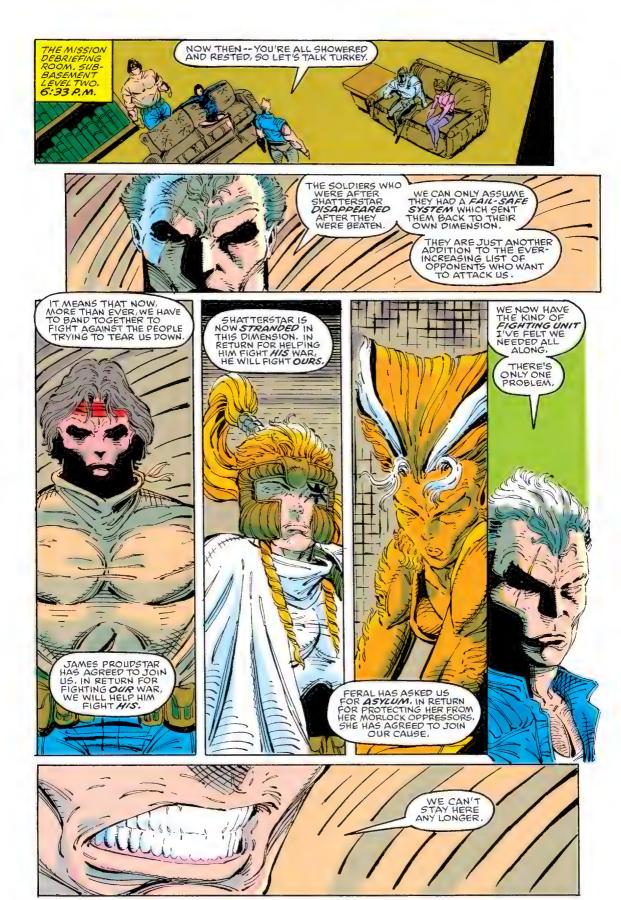
















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COMES BULLETING COMES

STAN'S SOAPBOX

Hi, Heroes! Your sentimental Bullpen asked if I'd write a Valentine's message for all you True Believers in the spirit of the season.

Well, as everyone knows, my heart is a veritable cornucopia of love and affection, so I'd like nothing better than to write something gushy and romantic. But—

It seems to me that the ones most deserving of our affection, gratitude and unstinting devotion are the thousands of wonderful servicemen and women who are serving as part of the United Nations forces in the middle east. If Valentine's Day stands for love, who can best represent that sentiment than the soldiers. sailors, marines and airmen who love their country enough to give up their freedom, their families, their jobs, and—in some tragic instances—their very lives, in order to serve when needed.

Due to the time it takes to have these columns printed, this message is being written in the middle of December. Naturally, I've no way of knowing whether the next few months will lead to peace, war or a lingering stalemate by the time you read this. Nor is this column to be interpreted as either a defense or repudiation of our foreign policy. The rights and wrongs of international affairs are for wiser heads than mine to determine.

But, regardless of your position, or mine, on the middle east, there is one

point on which we all can agree. America's finest young men and women have answered the call once more, and are prepared to give the last measure of devotion in the service of their country.

Therefore, what could be more fitting than to dedicate this Valentine message to our brave men and women of all races, colors and creeds who are serving so valiantly, so far from home.

We wish you well. We salute you proudly. We pray for you constantly

We love you all Excelsion!



t's February, and you know what that means. Yes, that's right, it's the time of year when all young lovers get giddy with anticipation over that special holiday that only comes once a year—Presidents' Day.

And what better way to honor our nation's great leaders than by going to a big department store and buying lots of sheets and towels. It's the way George and Abe would have wanted their birthdays to be celebrated. Remember, every time you spend a one or a five dollar bill, you're honoring two of the greatest men who ever lived.

But there's another holiday in February, a slightly more commerical one—Valentine's Day—a holiday which is perhaps best celebrated by massacring a rival crime family. We asked our own gang of pencil-and-typewriter-pushers how they plan to spend this special day. We posed the following question to the Marvel Elite "What would be your idea of a Valentine's Day dream-date, if you could do anything and go anywhere?"

Here's what they had to say



Erik Larsen, the mega-talented artist of the AMAZING SPIDER-MAN, said he would "grab my best gal, head up to the high country, and, after a day of skiing, settle down by a roaring fire and let nature take its course. But the most important thing would be that I wouldn't have to work that day."

Like Erik, hyper-popular artist of the regular SPIDER-MAN book, Todd McFarlane, also wants to get away. Todd said he wants "to take my wife on a sailboat out to a secluded island, where we'd have our own inlet to ourselves. We'd just sit there and relax and try to enjoy nature, cut off from the media and TV, and all that kind of stuff. We'd just sit there and stare into each other's eyes."

Super-hot penciler/co-plotter of NEW MUTANTS, Rob Liefeld, said his dream date would be to "take my girlfriend up in a hot air balloon, and have some wine and bread over the California sea."

Meta-cosmic artist Ron Lim of SILVER SURFER and CAPTAIN



AMERICA fame has a more down-to-Earth dream. Said Ron, "I'd like to go to Disneyland and EPCOT. That'd be cool."

Quasi-aquatic writer/artist John Byrne, of NAMOR THE SUB-MARINER, doesn't have to dream about his Valentine's Date—he's going to live it! On November 8th of last year, John and his lovely wife celebrated their tenth wedding anniversary. Said John, "We're going to Paris around Valentine's Day to celebrate that."

Neo-star Dale Keown, penciler of THE INCRED-IBLE HULK, had this to say about his girlfriend.
"I'd like to get one!" Hang in there. Dale—we're sure you'll make a Love Connection of your own, soon enough.

Uber-talented artist Jackson Guice, currently knocking 'em dead on NICK FURY, AGENT OF SHIELD, has his dream date all planned out. Jackson said, "I want to have a picnic in the Scottish Highlands. My wife and I have been saving it up for years." (If Jackson doesn't get to go on the trip, perhaps he may want to read Charles Vess's SPIRITS OF THE EARTH Graphic Novel instead!)

Poly-prolific writer Roy Thomas, currently making his triumphant return to the CONAN THE

BARBARIAN titles, has some savagely good plans for himself and his lovely writing partner/wife Dann. Said Roy, "We probably would enjoy wandering around some city with a zoo and some used book stores and maybe some yarn stores (since Dann likes to weave). At night, we'd watch a week's worth of Coronation Street, which is the most popular soap opera in England. Currently we watch it once a week on cable from Canada."

The multi-talented Peter David, of THE INCREDIBLE HULK scripting fame, has a lime-traveling wish for Valentine's Day. Said Peter: "I'd like to go back to the hotel where I met this girl fifteen years ago at a Star Trek convention, and recreate the whole thing. Unfortunately, the hotel was torn down, but the girl is still around, since I'm married to her. My dream date would be to take my wife to a Star Trek convention and recreate the whole thing."

Super-artist Art Adams won the originality award for his Valentine Dream: "I'd like to spend a lovely Valentine weekend in suspended animation with Cindy Crawford aboard the Jupiter 2. Heh heh heh." Art said his girlfriend helped him come up with that one. (And no, Art is not dating super-megamodel Cindy Crawford!)

For our last Valentine's Day dream date, we went straight to the big man himself—our founding tather, Stan (the Man) Lee, who has definite plans for himself and his lovely wife for the fourteenth of February: "Joanie and I will make a beeline for the Marvel Bullpen! With everyone else gone, we'll have it all to ourselves to share the ultimate romantic fantasy—reading comics together!"

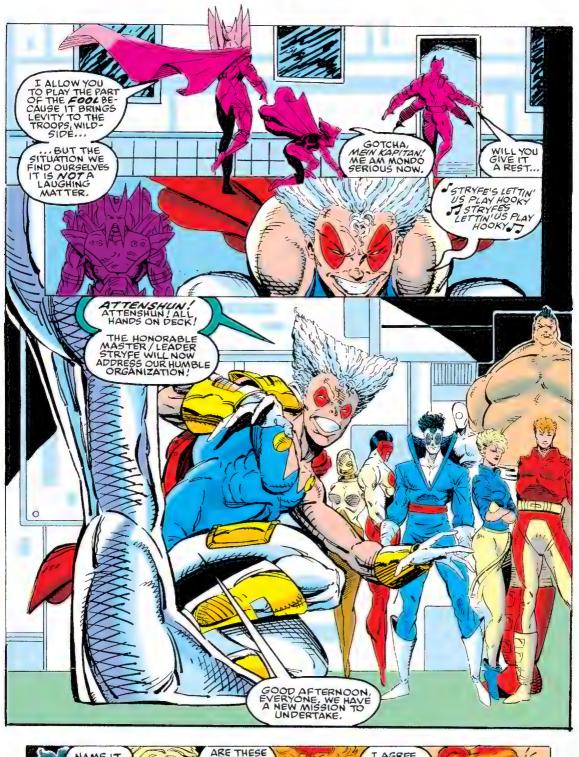
Well said. Stan! We couldn't think of a more romantic idea ourselves. Perhaps we'll join you.

Well, that's all the dream dates we have for this year. We'd like to thank everyone who participated, and we'd like to remind all the folks at home that even if you don't have a Valentine to call your own, you can always live your love lives vicariously through comic books!

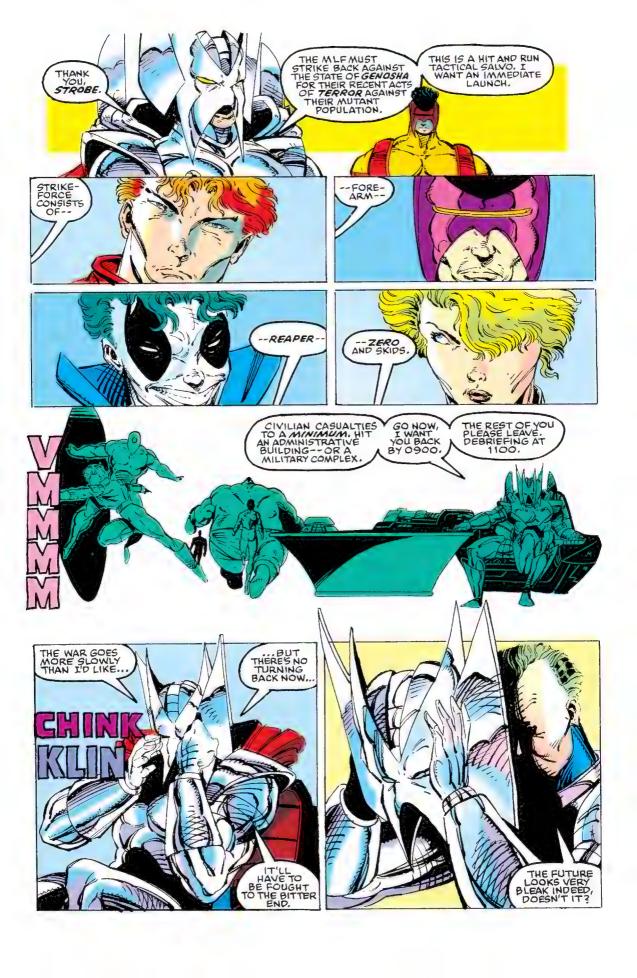
We leave you with these final words: may all your dates be dreamy!













BOB HARRAS: editor - SUZANNE GAFFNEY: assistant editor

REPORTUARD

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Presenting the very last REPORT CARD . . .

To the survivors

"There is nothing more difficult to take in hand, more perilous to conduct, or more uncertain in its success, than to take the lead in the introduction of a new order of things."

— Niccolo Machiavelli

These are indeed uncertain times for the mutants, and not only because of the volatile nature of the humans opposing them, but also because they must forge a path for their generation (and subsequent generations) to follow. Do they use their resources to attack their enemies as Cable says they must? Or do they invest those resources toward Xaviers goal of integrating mutants into the mainstream of society? Both choices could lead to pain and sorrow. The real question is: which choice is worth it?

Cable says that mutants must be warriors, but aren't these mutants also human? What is the use of fighting for humanity if in the process you lose your humanity? Cable says there is a war to be fought and all must be prepared to fight. Is the war worth fighting if it will strip these mutants of their youth? Cable says take the fight to the enemy before he takes it to you. Does Cable really believe meek means weak? What good does the fight do mutantkind if its only reward is to see your enemies' tombstones beside that of your friends'?

Xavier's dream gives mutants a chance to live for something instead of dying for something. With knowledge comes understanding, and the only way humans will understand mutants is to know mutants. If the only time humans see mutants is when the mutants are ravaging their cities and falling from the sky like gods in alien spacecrafts, then what kind of impression are the humans supposed to have? Let the mutants crawl cut of the underground, come down from the sky. and return to the living to bask in the light of day. Sometimes that light will be glaring and painful, yet someone has to take the first step in faith and I doubt it will be the humans. Xavier's plan of cohabitating with the humans as brothers has been pushed to the back of the mutant titles today, yet its fire should be rekindled

Cable is right—the mutants need a plan. But it should be a plan for peace—not war.

Bill Anderson 401A 31st Ave SE Apt 400 G Moultrie, GA 31768

Great letter, Bill. Perhaps while Cable's teaching his students about war, they'll be able to teach him about peace.

Dear New Mutants Crew,

I just read the New Mutants #98. The best issue yet, I loved the plot. One thing I would like to know. Who is Deadpool? And Gideon, is he one of Sunspot's allies or foes? I have to say Domino is pretty impressive, but how did she meet Cable? Is she a cyborg like Cable?

I just started collecting the New Mutants in

August, and I only have 9 more to get. When are Todd McFarlane and Rob Liefeld going to work together on the covers of the New Mutants again? They are a team supreme!

There are some more things I would like to know. why did you kill Warlock? He was one of the best accessories to the team. Are you going to reveal more about Cable's past because when he became the team's mentor, the readers knew nothing about him. For instance, what is his real name?

Oh, when Rictor saves Rahne, is he going to bring her back to Westchester, N.Y.? And how is she going to be brought back to her normal self?

I only have one more question. I just read the Marvel Requirer, and it says in issue #99, that the NEW MUTANTS is coming to an end. Is it true? Well, that's all of my questions. So, until people are flying around like Cannonball, MAKE MINE MARVEL!

Jess Siegel Rt. #1, Box 31A Rayville, MO 64084

Geez, Jess, you sure can pack a lot of questions into one letter! In answer to your questions, all we can say is that you're going to be learning a lot about the members of the new X-Force team and their foes, so stick with us!

Dear Rob and Fabian:

New Mutants has become *hot* as of late. Rob, now that you ink your own pencils, your art has hit a new intensity. Also, the new plot line you set up in issue #98 looks to be a step in the right direction. Fabian, your script was excellent.

Issue #98 was astounding! A new plot line began, (The Beginning of the End) and three new characters were introduced. First of all-Gideon. A visually appealing character, but there is more to him than meets the eye. Sunspot knows him from the past, plus Gideon knows his father in some way. Next-Deadpool. Another visually appealing individual, with some character to him, too. Please don't let this be the last we see of him. Also, his boss, Mr. Tolliver, knows Cable, and obviously wants to create some trouble for him. Finally-Domino. A heroine friend of Cable. She looks to be a fun, exciting character. Plus, in issue #98, we see Rictor run off to save Rahne (good luck) and Sunspot will probably go off with Gideon. That leaves Boom Boom, Cannonball, Cable, and Domino.

I have recently read that issue #100 will be the final issue of N.M. But in June, a new title, X-Force, will start. Actually, its just N.M. under a different name, but I can understand why you did this. N.M. needed a new start, which X-Force will provide. I think a lot of people have not seen the changes that N.M. has gone through in the past year or so. One more thing, if Rob and Fabian can keep up the caliber of work that they had in N.M. #98, X-Force may sell as many comics as the X-Men do.

Terry Westrum

Thanks for the vote of confidence, Terry! We won't let you down!!

Dear People,

NEW MUTANTS #98 was, well, a whole lot of fun. This is mainly because of Deadpool. I love him. He looks cool, is obviously the best at what he does, and he has a great attitude. And he's funny. He reminds me of Spidey, both visually and with his wise-cracks. In fact, Deadpool is basically Spidey wielding instruments of death rather than webs. But it works! I was hoping he might join the New Mutants, but this seems unlikely since he's a bad guy, not a mutant, and because you guys are canceling this book.

Yup! Secret's out. I was panicking until my local comic shop manager told me this book was being replaced with X-FORCE, which I assume is the New Mutants, give or take a few members, with a new name. I like it. "X-Force" fits the new direction this team has taken since Cable came along. Also, "X-Force" isn't exclusively a mutant-oriented name, so Deadpool can join. "But why," you ask? So he can get revenge on Tolliver for beating him to a pulp when he failed to kill Cable, of course. Makes sense, huh?

As I write this letter, your plans for this title have yet to be publicly announced, but they will be by the time you read this, so I'm not spoiling anything, if you decide to print this. I guess it will be in the pages of X-FORCE. I hope this new book continues the excellent direction in which the New Mutants is heading. It's funny, I just started reading this book with the introduction of Cable, and so far he's the only character I really like, but the book is (was) one of my favorites. The art and stories are that good. It takes a heck of a creative team to keep a reader involved in stories about characters he doesn't even like. These are the problems I have with the present team:

> Cannonball - stupid, dopey hat Sunspot - stupid, boring, generic power Rahne - gone, stupid

Rictor - gone, stupid, funny haircut Warlock - dead, somewhat foolish Boom-Boom - she's okay

Yeah, this "X-Force" better have some roster adjustments. Well, Domino looks interesting, and I like Cable. But this book needs Deadpool. I don't think I can get by without a monthly dose of this character. If not in this book, use him somewhere else. Please don't let him fade from sight, he is way too interesting.

Before I go, I have to make one little piece of constructive criticism. Sometimes Rob draws Cable way too big. I've seen him looking about 9ft tall. Make no mistake, though, I think Rob's art is fantastic.

Until Deadpool's own comic hits issue #100, Make Mine Marvel!

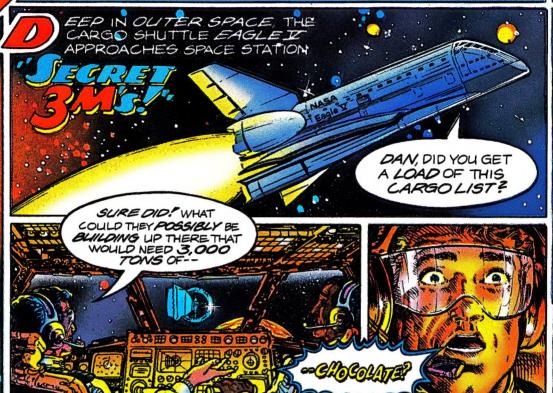
Vincent Bettes 144 Brook Road Quincy, MA 02169

O.K., Vince, we can promise . . . you'll be seeing Deadpool again!

So...that's a wrap, folks. It's been a blast! See ya this June in the pages of X-FORCE.



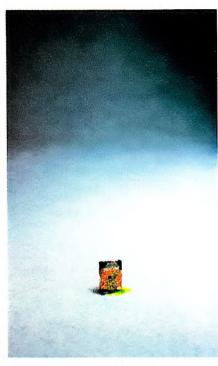
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